

Seeport Modular Portable Audio Mixers



The Seeport range of portable mixers is a rugged and compact modular system that is suited to many different tasks. Typical applications are radio and TV studios, OB vans, film, location recording and TV post production.

The ergonomics of Seeport have been designed with great thought to application. A high level of functionality is combined with a compact yet uncluttered user surface, giving the mixer a logical and 'easy-to-use' feel.

Built to very high standards both mechanically and electronically, Seeport mixers are robust and extremely reliable, and are entirely suitable for on-air and other critical applications.

The mixer is available in three frame sizes with 7 to 16 inputs and with 2 or 4 main outputs. Input modules include mic/mono line, stereo line and telco. Output modules include a range of main output, monitor, talkback and auxiliary. Additional modules giving extended monitoring facilities, phase correlation and multiple presenter feeds are also available.



Seeport Key Features

- 2 and 4-output versions
- 3 frame sizes – up to 16 input modules
- Mono, stereo and telco input modules
- Transformer-balanced inputs and outputs
- 48V phantom power
- 70dB max. mic gain
- MS decoding
- Four auxiliary busses, pre/post and on/off switchable
- 16 LED PPM meters on both main and monitor outputs
- Comprehensive on-air signalisation
- Versatile speaker and headphone monitoring
- Extensive talkback facilities
- Plastic conductive pots and faders (P&G) throughout
- AC/DC power supply
- Phase reversal
- 80/140Hz high pass filter
- 2-band eq (parametric on mono modules)
- 'S' switch on mono inputs allows MS decoding
- Optional insert points on inputs
- On-Air indicator
- Limiters on outputs, stereo linkable
- Stereo return input
- Optional VU meter bridge
- Built in T/B mic
- Additional external monitoring inputs (option)
- Presenter monitor feed module (option)
- PFL speaker/Correlation meter module (option)
- 3-frequency oscillator
- 2 outputs for headphones
- Expansion port for connecting two mixers together

Apart from the mixer functions available from the surface, a further degree of flexibility has been built into Seeport via a multitude of jumper settings. This applies particularly to monitoring facilities where needs vary considerably in different applications. Numerous dim/mute options and split feed configurations are user-definable as well as aux. send source selection, cue bus operation and PFL control options.

For full product details contact Seemix or visit www.seemix.no.